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Wednesday 17th June

<https://www.literacyshed.com/roads-end.html>



Task: Write a descriptive narrative of the opening scenes

G	Descriptive narrative
A	Young adult readers
P	To create an appropriate atmosphere (the dusty remote scene but eery character)

Write the beginning of the story, setting the scene but suggesting there is something sinister about the man. You can use my model on the next page.

At the beginning of the video:

- Where is it set?
- What has happened?
- Who is there?
- What assumptions do we make about the man in the scarf?

The scene is a dusty, desert and appears quite remote. There has been a terrible car crash and most people assume the man in the scarf was in the crash, yet there is something sinister and unnerving about him.

As the wind moaned, causing the clouds of sand to billow and the scarf, which was wrapped around the slim man's face, to blow wildly, a rusty, relentless squeak could be heard. A car lay (upside down and half buried) in the sand. Two of its wheels were scattered some distance away, alongside jagged sheets of metal which had been ripped, unapologetically, from the vehicle. The doors were crumpled and one wheel was still rolling until the man in the scarf, who had been gazing down at the wreckage for some time, gently placed his hand on the tyre and brought it to an end. Now the whole wreck, and the man, lay deathly silent... as if they weren't really there at all.